



**Letter from the
Chief Executive of EdAct**

Dr S M Tranter

Dear Parents and carers,

First and foremost, at the end of Ramadan I would like to wish those celebrating Eid-ul-Fitr 'Eid Mubarak'. I hope that after this long period of reflection and fasting that you enjoy the celebrations.

This term is of particular importance to our students in Years 11 and 13 as they prepare for GCSE and A level examinations. Also, those students following BTEc courses are finalising the various elements of their coursework assignments. The next days and weeks are very important and please encourage your child to attend fully. We have a detailed examination preparation programme in place, and this will help your son or daughter to get ready for the assessments.

This can be a stressful time and if you feel that your child is becoming unnecessarily anxious, please do not hesitate to contact your son or daughter's Student Manager.

The start of this term sees us welcome new members of staff to school. We welcome: Ms Saunders (Head of Food, Hospitality and Catering) and Mrs Amofa (teacher of Social Studies). We hope that they will both be happy and successful at ECS.

We have also appointed Mr Patsalides as Key Stage 3 Lead on Cambridge and Ms Hussain as Head of Humanities.

With best wishes.

Dr S M Tranter

Chief Executive of EdAct



Issue Highlights...



**Letter from Chief Executive
of EdAct
Page 1**

**Important Exam News
Pages 2 & 3**



**Literacy News
Pages 4 - 8**



**The King's Coronation
Canteen Menus
Pages 9 & 10**



**Expressive Arts - Close
Quarters
Pages 11 & 12**

**Assemblies and Attendance
Page 13**



EdAct

IMPORTANT EXAMINATION INFORMATION

Dear Candidates/Parents

PPE2 for Year 10 - W/C 24th April 2023**EXPECTATIONS FOR STUDENTS**

- Make sure you check the seating plans posted in the playground in case there is a change of room for your exam (line up in the playground at least 15 minutes before the start time)
- Bring all the equipment you will need for the exam [black pens, pencils, ruler, calculator (where allowed), protractor, compasses]
- Full school uniform/smart business wear needs to be worn, with IDs placed on the exam desk
- Make sure you understand the rules
- Mobile phones/smart watches, or any other product with potential technological/web enabled sources of information must be switched off and put in bags. **Any student found with such a device on them in an exam room will face disqualification from that exam**
- Any pencil cases taken into the exam room must be see-through
- Only small water bottles will be allowed into the exam room and must have all labels removed

You must not take into the exam room:

- Notes
- a calculator case/instruction leaflet

Listen to the invigilators and follow their instructions during the exam.

Good luck with your revision and the exams!

Ms G Boniface

Examinations Manager

ecsexams@edact.org.uk - 020 8370 1924



Year 10 PPE2 - W/C 24th April 2023

Date	Start	Len	Component Title	Level	Cands
Mon 24 Apr	10:05	01:00	Y10 Geography Paper 2	GCSE/FC	100
Mon 24 Apr	10:05	01:30	Y10 History - Elizabeth & Migration	GCSE/B	158
Mon 24 Apr	12:40	01:45	Y10 Biology Paper H	GCSE/FC	117
Mon 24 Apr	12:40	01:15	Y10 Comb Sci Biology F	GCSE/9FC	90
Mon 24 Apr	12:40	01:15	Y10 Comb Sci Biology H	GCSE/9FC	57
Tue 25 Apr	08:30	All day	Y11 Drama Exam	GCSE/FC	43
Tue 25 Apr	10:05	01:00	Y10 Design Technology Pt1	GCSE/B	40
Tue 25 Apr	10:05	01:05	Y10 Drama	GCSE/B	32
Tue 25 Apr	10:05	01:00	Y10 French Reading Mixed Tier	GCSE/9FC	40
Tue 25 Apr	10:05	01:30	Y10 Music Listening	GCSE/B	7
Tue 25 Apr	12:40	01:30	Y10 Computer Science Paper 2	GCSE/FC	53
Tue 25 Apr	12:40	01:00	Y10 Geography Paper 2	GCSE/FC	37
Tue 25 Apr	12:40	01:30	Y10 History - Elizabeth & Migration	GCSE/B	20
Tue 25 Apr	12:40	01:25	Y10 Turkish Writing H	GCSE/9FC	53
Wed 26 Apr	08:30	All day	Y11 Drama Exam	GCSE/FC	43
Wed 26 Apr	10:05	01:00	Y10 Design Technology Pt2	GCSE/B	40
Wed 26 Apr	10:05	01:15	Y10 French Writing Mixed Tier	GCSE/9FC	40
Wed 26 Apr	12:40	01:45	Y10 Chemistry Higher	GCSE/FC	117
Wed 26 Apr	12:40	01:15	Y10 Comb Sci Chemistry F	GCSE/9FC	90
Wed 26 Apr	12:40	01:15	Y10 Comb Sci Chemistry H	GCSE/9FC	57
Thu 27 Apr	08:30	02:00	Y11 Science Walking Talking Mock	Bury	
Thu 27 Apr	08:30	02:00	Y11 Religion & Life Walking Talking Mock	Cambridge	
Thu 27 Apr	11:05	02:00	Y11 History Walking Talking Mock	Bury	
Thu 27 Apr	11:05	02:00	Y11 Geography Walking Talking Mock	Cambridge	
Fri 28 Apr	10:05	01:00	Y10 Maths Paper 2 [Calc] F	GCSE/FC	138
Fri 28 Apr	10:05	01:00	Y10 Maths Paper 2 [Calc] F set 6	GCSE/9FC	7
Fri 28 Apr	10:05	01:00	Y10 Maths Paper 2 [Calc] H	GCSE/FC	119
Fri 28 Apr	12:40	01:15	Y10 Comb Sci Physics F	GCSE/9FC	90
Fri 28 Apr	12:40	01:15	Y10 Comb Sci Physics H	GCSE/9FC	57
Fri 28 Apr	12:40	01:45	Y10 Physics Higher	GCSE/FC	117

Exams in red changes due to Eid or school closure

W/C 2nd May 2023

Date	Start	Len	Component Title	Level
Tue 2 May	08:30	02:00	BTEC Business Unit 6	BTNG/B
Tue 2 May	08:30	02:00	Y11 Science Walking Talking Mock	Cambridge
Tue 2 May	08:30	02:00	Y11 Religion & Life Walking Talking Mock	Bury
Tue 2 May	11:05	02:00	Y11 History Walking Talking Mock	Cambridge
Tue 2 May	11:05	02:00	Y11 Geography Walking Talking Mock	Bury
Wed 3 May	08:30	All day	A Level Photography & Textiles Exam	GCE/A
Thu 4 May	08:30	All day	A Level Photography & Textiles Exam	GCE/A
Fri 5 May	08:30	All day	A Level Photography & Textiles Exam	GCE/A
Fri 5 May	08:30	01:00	BTEC L2 ICT Onscreen Test	BTNG/B

Summer Term

LITERACY NEWS



It's the start of the Summer Term and the sun is shining which always makes everyone feel a bit brighter and happier. We have some lovely Summer activities, events and competitions coming up in the next few weeks including a Summer Reading Challenge and a special author visit. We also have a new book vending machine coming to the library so we're very excited!

Check Mates

Chess and Scrabble Club has been running in both libraries this year and has proved to be very popular with our students.

Just before Easter, a Chess Tournament took place on the evening of the 22nd March, at Lea Valley Academy. Our Librarians, Jill Smith and Christy Tsolakidou, took a number of members of the Chess Club to compete for ECS against Lea Valley, Southgate and Palmers Green.



Miss Tsolakidou said, "Our students were very excited because it was their first time taking part in such an event outside our little library boundaries and against unknown opponents. After pairing up the students and a small briefing, the ten-minute games began and although the library fell silent, it was a silence full of tension. After each game, each player marked their score, which determined the group level they would be playing in next, and finally, after five games, we had our two finalists, two Sixth Form students from Lea Valley. Everyone gathered around to watch the final match. I was pleasantly surprised to see how mature and friendly every student present was, how gracefully they admitted defeat or claimed victory, how willingly they shook on it and moved on to the next game, eager to learn from their mistakes and gain more experience and how despite winning or losing, everyone seemed to have a good time, because they were doing something they love."

Well done to all the students who took part in the tournament and massive thank you to our lovely librarians for giving up their free time to take the students.



HISTORY STORIES



Massive congratulations to **Frederick, Ali and Jamal** in 8BA who won Bronze, Silver and Gold in an historical fiction writing competition.

They each had to write an 800-word piece of historical fiction based on the true story of Ibrahim Ismail, a Somali seafarer who came to Britain in the early 20th Century. Their stories which are featured below will be used in a new scheme of work for Year 7 which is using historical fiction to promote extended writing.

Here is a photo of them with their medals and prizes. A big shout out to **Mr Hymas** who ran this fabulous competition!

Jamal's Story – Gold Medal.

As Ibrahim Ismaa'il saw the coast of Wales on the horizon, he reminisced about his life in Somalia, specifically when he was a child. He remembered being woken up by his Mum, as the sun crept over his local town, being told to sell the weekly milk produce at the market. The days were hot and long but the effort was worth it as he got to pick what to buy for his family but the most important part for him was sitting on the seaside watching ships pass by while eating the codka and timir (a local somali dish containing dried meat with dates soaked in ghee butter) his mum prepared for him. He would stare at the boats for hours, unfazed, studying each boat that passed by. The one thing he always wondered about was where it came from. He would ask everyone in his family, where these people went to and they came from until one day he heard the word, Cardiff, from a local seafarer. The word Cardiff stuck with him for years to come. He would dream of a place where large ships were made, a place filled with all types of boats and ships. Cardiff. It was from here that his passion for the sea began. From then on, he would beg his mom to let him join the seafarers that would arrive every other month, but his mum was fearful. She knew people who went to these places, and never came back. She had heard accounts of the torture people were put through, only because of the colour of their skin. Since then, his mother would shut down any attempts to join, however Ismaa'il's passion grew larger, day by day, and his mother knew that one day, he would join, no matter what she did or said to cease his passion. Before she knew it, this day came when Ismaa'il turned 18. He had already volunteered the local seafarers before, helping pull them into port and unloading their goods, until one day, they asked Ismaa'il if he wanted to join them on a trip to Cardiff. He was told that he would be paid generously but Ismaa'il was unsure. He had been told by his mother that he was forbidden from joining however, this was an once in a lifetime opportunity. He could not say no, could he? Without another thought, he agreed but soon after, he asked himself, "What did I do?" ("Allah, maxaan subiyey")

Part II

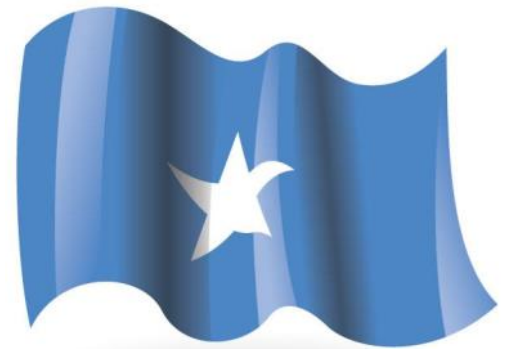
As Ismaa'il's boat docked in Cardiff, he became overwhelmed with his surroundings. He was not used to as many people grouped around one place, making it harder for him to leave the port, but one he did, he was suddenly amazed. Towering buildings stood over him, making him feel insignificant in the large industrial landscape he was surrounded in. It would be at this point, he wondered whether he should stay or not, and make a home for himself. However, it would only go downhill from now. Within a few minutes, everyone around him was staring at him, confusing Ismaa'il. He looked around, perplexed as to why everyone was blankly staring at him. He checked his clothes, hair, face but to no prevail, he could not find anything. Why were they staring? He could not stop wondering why as he strutted to his accommodation, gaining speed as more people gasped and stood back as he passed by. Why? Nothing was wrong with

him. Surely it must have been someone behi-... Before he could finish his sentence, he saw a sign placed right in front of the door to his accommodation, 'No coloured people allowed'. Ismaa'il had never heard of the term 'coloured.' He had learnt basic English on his way to Cardiff but was confused. He whispered to himself, "What is this?" (Waxaan Maxaa Waaye). He was confused until he looked at the picture next to it and it showed a black man with a red line right over. Ismaa'il, thinking of this as a joke walked into the building, but was immediately shouted at by a man at the reception. Ismaa'il was known for not provoking others, but his blood boiled as onlookers stared at him in disgust. Just as he gripped his fist, the receptionist lowered his hands below the desk quickly, and pulled out a gun. His heart stopped and he gasped for air. He could not move in absolute horror, but he had to. As the man pulled back the hammer, Ismaa'il ran. He ran and ran and ran until he made it back to the port. Shaking in fear, he hid in an alleyway, struggling to breathe. He had heard of weapons so powerful, they could kill a man from a sleight of the finger in an instant. Ismaa'il could not believe that Cardiff, of all places, was this treacherous and dangerous and most of all, racist, forbidding citizens from the same treatment as other citizens. From then on, Ismaa'il's trust declined, and he held his card close to his chest, sleeping with a gun under his pillow, and not even trusting a friend of his after years. Ismaa'il finally understood why his mum stopped him for coming, but he had no choice. He had to wait for the goods to be delivered to the ship, and for him, everyone second felt like a year.

Fredrick's Story – Silver Medal.

Part one

It was the early 20th century. A cold and stormy night had erupted in the middle of a very unfortunate time. This was apparent because of the voyage of a certain man. A certain Black person. A certain Somalian, called Ibrahim Ismaa'il, who braved the elements to seek salvation, not from his country, but from the grand lands of Europe. This was because of his desire to live a good life and to live in a place where he might be treated well. This would be revealed to be true, but only in some cases. Ibrahim was a seafarer, who came to Europe in 1919. When Ibrahim arrived in Cotswold, Britain, he was greeted by a very unexpected visitor.



This visitor would turn out to be a European man, who went by the name of Eugene Gaspard; Gassy to his friends. And friends they were. They both first met when Ibrahim went to a Mosque.

Ibrahim quoted, *"There was a strange European man who was in the Mosque. I was afraid and thought about the prospect of running away. But something about this man wasn't menacing. In fact, he was staring at me, but in a very serene manner. I then walked up to him."*

The man was, of course, Eugene Gaspard. Eugene was very friendly and never discriminated Ibrahim and always treated him like his brother. Some sources even state that the pair had a romantic relationship. This story also had some very bad points as well. This was apparent when Ibrahim began to have itchy feet, this was when you still had something bothering you even though you had a very good present situation. This was the case with Ibrahim, as he missed his mother, and did not know her whereabouts. This drove Ibrahim mad, as he went on voyage after voyage. Eventually, he got tired and decided to give the voyages a rest. But, the voyages did not leave Ibrahim unshaken, as one of his co-workers on a ship that Ibrahim worked on had argument with him. The argument had escalated so much, that the sailor fought with Ibrahim. Ibrahim and the sailor fought like animals. After a while though, they both realised their mistakes, made up and continued to be good friends from there on out. This was not so forever though, as more bad things would happen to Ibrahim.

Part Two

If you are still reading this, then I assume you want to know the end of the story of Ibrahim Ismaa'il. Good. Then let's continue the story. From where we left off, I told you about the life of Ibrahim and its good parts, but I never told you about his darker secrets. Let's dive in.

Ibrahim was a man of God. He never broke faith and he never failed to choose his religion over anything else, at least not until Eugene Gaspard came along. Gaspard then proceeded to spread the word of Christianity to people. Although some people doubt it, there is some evidence that claims that Ibrahim was pressured to do some Christian rituals. Because of this, many people at the local mosque were outraged about this and began to riot against the settlement of this man. In the end, Ibrahim became so psychologically affected by this that he was always sleeping with a revolver under his pillow.

He claimed that *"Every kept on throwing stones and bricks that used to be engraved with 'Get out traitor of Allah' or 'Good that your mother disappeared, you haram creature' I was so scared that Eugene bought me a revolver that I carry on me at all times. Even when I was sleeping, I would be clutching my revolver like my life depended on it. And it did."*

Ibrahim even resorted to suicide after his 4th year of torment that resulted from his supposed traitorous self. There is also some evidence and sources today of this. One example of this is that Ibrahim wrote a suicide note that was on the dining table in Eugene's house. It stated that Ibrahim was going to the local pharmacy and going to buy some poison. The letter also stated that Ibrahim was sorry for all of the torture that he caused for Eugene and in that same letter was the revolver that Ibrahim kept clutched in his hand during the night. Eventually Ibrahim was found trying to purchase the poison, but the pharmacist refused him the poison. Gaspard took Ibrahim back home and said that Ibrahim should take a break and maybe should focus on finding his mother again. Ibrahim set out in the morning and promised to bring his mother to Eugene in the evening, but to this day, Ibrahim has not returned and his body has not been found. This was the end of the life of Ibrahim Ismaa'il.

Ali's Story – Bronze Medal.

As a young boy growing up in Somalia in the early 20th century, Abdikarim always dreamed of leaving his small village and exploring the world beyond. He had heard stories of the great cities in faraway lands, and he longed to see them for himself.

One day, when he was still just a teenager, a group of British officials came to his village looking for recruits to work in the factories and mills of England. The officials promised good wages and a chance to build a better life for themselves and their families.

Abdikarim jumped at the opportunity and soon found himself on a ship bound for the UK. The journey was long and treacherous, but finally, after many weeks at sea, he arrived in London.

At first, Abdikarim was amazed by the bustling city, the towering buildings, and the endless crowds of people. But he soon discovered that life in the UK was not as easy as he had been led to believe.

He struggled to find work, as many employers were reluctant to hire immigrants from Africa. And when he did find work, the wages were low, and the conditions were harsh.



But despite these challenges, Abdikarim persevered. He worked hard, saved his money, and eventually was able to bring his wife and children over from Somalia to join him in the UK.

Life was still difficult, but they managed to make a life for themselves. They found a small house to rent in a working-class neighbourhood, and Abdikarim continued to work long hours to provide for his family.

But just as things were starting to look up, Abdikarim received a letter from the British government. It stated that, due to changes in immigration laws, he and his family would have to leave the country and return to Somalia.

Abdikarim was devastated. He had worked so hard to build a life for himself and his family in the UK, and now it was all being taken away from him.

As he prepared to leave the only home he had ever known, Abdikarim couldn't help but wonder what the future held for him and his family. Would they ever be able to return to the UK and start anew, or would they be forced to start over in Somalia, with nothing but their memories of a life that could have been?

WORD ROOT OF THE WEEK - fy

Saccharify

- a) What happens to Manchester United managers
- b) A cruel king
- c) To turn into sugar



Word root of the week: **fy** = make

Saccharify is converting (for example starch) into sugar.

Other examples of words with **fy**:

Which example does this link to?

Modify (D.T.)

Quantify (maths)

Personify (English)

Crucify (R.E)

Petrify (Science)



Can you think of any others?

STAFF BOOK OF THE WEEK



Miss A O'Connell
The Book Thief by
 Markus Zusak

Have a wonderful week!

Ms L Portelli -
 Literacy Coordinator





The King's Coronation



2ND - 5TH MAY

A Menu fit for a King

Tuesday

King's Vegetarian Keema with Rice (v)
or
Coronation Chicken Curry Naan with Citrus Slaw

Regal Berries Cheesecake

Wednesday

Traditional Roast and Yorkshire Pudding
or
Jewelled Roasted Vegetables with Quorn in a Yorkshire Pudding (v)

Upper Crust Apple Pie and Crème Anglaise

Thursday

Lamb Shepherd's Pie
or
Quorn a la King Pie (v)

Lemon Drizzle Cake and Ice Cream

Friday

Traditional Fish and Chips
or
Veggie Burger King

Scones with Jam and Cream

THIS MENU IS SUBJECT TO CHANGE DEPENDING ON SUPPLIER STOCK AVAILABILITY.



The King's Coronation



2ND - 5TH MAY

Grab 'n Go Menu

Tuesday

Kingsadilla (Beany Quesadilla) (v)

Wednesday

Buddha Bowl (v)

Thursday

Chef's Choice Posh Pasta Pot

Friday

Coronation Chicken Sub

THIS MENU IS SUBJECT TO CHANGE DEPENDING ON SUPPLIER STOCK AVAILABILITY.

Close Quarters

During the winter term, students from ECS were invited by Jade Chao and Tope Olufemi, Close Quarters to explore themes of home and identity through a series of participatory workshops across subjects like political writing, music, printing and design together with local artists from Edmonton. The project responds to the continual gutting of arts in education, offering Year 9 and 10 students at Edmonton County School access to alternative creative ideas and materials, while developing their connection with the history and community of the local area through the facilitators.

There have been a few months of great workshops and the students that took part really enjoyed meeting artists from all different backgrounds and disciplines and working together with them to create some new art. The first part focused on graphic design and “corner shop art” where the students designed and made their own 3D products using all sorts of different materials. They were also introduced to music production and sound design and had the opportunity to collaborate and together record a piece of music through experimenting with a selection of different synthesisers. Printmaking and political writing were some other arts they were introduced to.

Work made by the student during these workshops will now be showcased at an exhibition at The Dugdale Centre in Enfield Town, 25th April – 28th May 2023 with an opening party on Friday 28th 7-10 pm. The work of the students and artists will be shown alongside a short documentary detailing the experiences of the students and

facilitators that took part in Close Quarters, who present their own creative processes, what drew them to their practice, and what they took from each other. The exhibition is free and everyone is welcome!

Ms S Vestberg Thomas - Expressive Arts Technician



Close Quarters



exhibition!

Dugdale Arts Centre

Close Quarters

opening night

Friday 28th April / - 10pm

on show Tuesday 25th April - Sunday 28th May

party! dancing!
food! art! film!

spotlighting
the creativity
of Edmonton's
students and
artists

Secondary Assemblies – w/c: 24th April 2023

	Bury Campus - Hall	Cambridge Campus - Gym
Monday 24th April	Year 7	Year 7
Tuesday 25th April	Year 8	Year 8
Wednesday 26th April	Year 9	Year 9
Thursday 27th April		
Friday 28th April		

Top Tutor Groups For Attendance W/C 27th March 2023



9B6 – 98.4%

8B1 – 97.5%

Overall Bury Attendance - 91.5%

Overall Cambridge Attendance - 90.8%



Mrs M Corfe - Attendance Officer



Sixth Form Best Attendance W/C 27th March 2023

Cambridge – 12E – 95.2%

Bury – 13E – 77.3%

Overall Year 12 Attendance - 88%

Overall Year 13 Attendance - 69.3%



Well done and keep up the good work!!

Progress Lead - Cambridge Campus

